

# Robert M. Edgecomb

3924 Griffin Ave.  
Los Angeles, CA 90031  
Mobile: 314.369.8229  
[rmedgecomb@gmail.com](mailto:rmedgecomb@gmail.com)  
[RobertMEdgecomb.com](http://RobertMEdgecomb.com)

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## **Education**

**University of Southern California**, Los Angeles, CA Fall 2006 – Spring 2009  
M.F.A., 3.60 GPA – Film Production

**Webster University**, St. Louis, MO Fall 2000 – Spring 2005  
Major: Film Production; Minor: Philosophy; Certificate: Practical and Interdisciplinary Ethics  
B.A., 3.63 GPA, Departmental Honors

**Walnut Hills High School**, Cincinnati, OH Fall 1996 – Spring 2000  
High School Diploma

## **Teaching Experience**

2010 – Present; Guest Lecturer for Undergraduate Film/Video Communication Arts  
Ottawa University, Ottawa, KS

- Presented lectures on film production, camera, lighting and film theory
- Assigned and graded projects related to the content discussed

2006 – 2009; Teaching Assistant, University of Southern California

- CTPR 510: Concepts of Cinematic Production w/ Brenda Goodman
  - Overview Graduate class of various career opportunities in filmmaking
- CTPR 327: Cinematography for non-majors w/ Chris Chomyn, ASC
  - Helped undergraduate students learn and shoot color/non-sync 16mm film and light projects to learn the basics of Cinematography
  - Led weekly studio labs where students lit and filmed group projects
  - Graded students work on abstract and tangible Cinematography concepts
- CTPR 290: Cinematic Communication w/ William A. Fraker, ASC & Oscar Williams
  - Taught undergraduate students how to use digital cameras/lights/editing software
  - Graded student projects along with professors
- CTPR 547: Production III, Documentary w/ Mark Harris, Thom Holman, Kate Amend, Lisa Leeman, Josh Morton
  - Taught Graduate students how to use digital documentary cameras and lighting
  - On call for help on weekend shooting and emergencies

2003 – 20094; Teaching Assistant, Webster University

- FILM 2320: Filmmaking I
  - Helped teach students non-sync/B&W 16mm film
- FILM 3740: Filmmaking II
  - Helped teach students sync/color 16mm film

## **Awards**

**2011 Best Cinematography – Southern California Business Film Festival**

- For film, ‘The Mischievous Case of Cordelia Botkin’

**2006 Best Cinematography – Twisted Film Festival**

- For film, ‘Red Ink’

**2006 Webbie Award – Best Film, Color**

- For film, ‘Red Ink’

Thomas Bush Memorial Scholarship for Excellence in Cinematography

Eagle Scout Award, Boy Scouts of America

## **Grants**

2011 Kodak Film Grant for film, ‘Cupid’

2010 Kodak Film Grant for film, ‘Found’

2009 Kodak Film Grant for film ‘The Mischievous Case of Cordelia Botkin’

2008 Fuji Film Grant for film ‘This is Who We Are’

2004 Kodak Film Grant

## **Related Work**

2015 Guest Speaker on Filmmaker’s Panel

California State University Channel Islands, Camarillo, CA

2003 – 2006 Lead Asst. Manager & Head Projectionist of Landmark Frontenac Cinema, St. Louis, MO

2004 – 2006 Head Projectionist of St. Louis Jewish Film Festival

2004 – 2006 Film Reviewer for Playback Magazine, St. Louis, MO

2002 – 2004 Head Film Reviewer for Webster University Journal, St. Louis, MO

2002 – 2003 Vice President of KinoEye Film Club at Webster University

1998 – 2000 Intern for Greater Cincinnati/Northern Kentucky Film Commission

## **Film Work**

*Director of Photography – Narrative Series*

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- **Eastsidiers** (2013 - present) - TV Series
  - Entirety of Season 4; Season 3: Episode 1; additional content on other seasons.
  - Released on Netflix

- **Encyclopedia of Manliness** (2017) – TV Series & Web Content
- **Girls Like Magic** (2017) – Feature & Web Based TV Series
- **The 11<sup>th</sup>** (2016) – Web Based TV Series
- **Herotica** (2016) – TV Pilot
- **Ridin' Dirty With Officer Turner** (2013) - Web Based TV Series
- **Clean Ops: The Chronicles of V** (2012) - Web Based TV Series

### *Director of Photography – Narrative Feature*

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- **Eliza Sherman's Revenge** (2017) – Feature Length Film
- **Before the Border** (2015) – Feature Length Film
- **Forev** (2013) – Feature Length Film
- **39 Days of Jack** (2012) – Feature Length Film
- **Say Goodnight** (2008) – Feature Length Film \*\*Additional Photography

### *Director of Photography – Narrative Shorts*

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- **Hearse** (2017) – Experimental
- **May and June** (2017)
- **Paige Pounces** (2016)
- **The Better Half** (2013)
- **Arad** (2013)
- **Cupid** (2012)
- **Found** (2011)
- **Mira's Night** (2011)
- **Play to Win** (2011)
- **Potter's Field** (2011)
- **The Mischievous Case of Cordelia Botkin** (2011)
- **Acts of God** (2010)
- **This is Who We Are** (2010)
- **Your Wedding** (2010)
- **Emily and Rita** (2009)
- **Simple Logic** (2009)
- **The Other Cheek** (2009)
- **The Junior League of Superheroes** (2009)
- **Daddy's Little Girl** (2007)
- **The Sylvia North Story** (2005)
- **Second Grace** (2005)
- **Red Ink** (2005)
- **Uneven** (2005)
- **Brother's Keeper** (2005)
- **Somber Carolina** (2004)
- **Falling To Rise** (2004)
- **Laura** (2004)
- **Grimbob** (2004)

- **Blue Note** (2003)
- **Barriers** (2003)
- **Defining Reason** (2003)
- **Megan's Letter** (2003)
- **The Lost Supper** (2003)
- **11:1** (2003)

### *Director of Photography – Non-Narrative Documentary*

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- **The Gymkhana Files** (2018) – TV Documentary Series \*\*Additional Content
  - Released on Amazon Prime Streaming
- **Only God Knows Why** (2018) – Documentary Short
- **E-Life** (2018) – Documentary Feature
- **More to Come: A Tonight Show Documentary** (2017) – TV Documentary
- **Circular Cellular** (2016) – Documentary Short
- **Kings of Cheap** (2015) – Documentary Reality Pilot
- **American Songwriter** (2012) – Documentary Feature
- **Maybe** (2012) – Documentary Short
- **AWE: The Spirituality of Science** (2012) – Documentary Short
- **One Big Holiday** (2011) – Documentary Short
- **Where Life Is** (2010) – Documentary Short
- **Stitched Legacy** (2003) – Documentary Short

### *Director of Photography – Non-Narrative Commercial*

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- **SkyMath** (2017) - Commercial
- **HTC: Evolved** (2015) – Commercial Documentary Short
- **Kevin Durant: HOH Activation** (2014) – Commercial
- **Feedback: Jibo** (2014) – Commercial
- **Feedback: Kidfit** (2014) – Commercial
- **Feedback: Soundfocus** (2014) – Commercial
- **Feedback: Revolv** (2014) – Commercial
- **Game Stop: Turtle Beach** (2014) – Commercial

### *Director of Photography – Non-Narrative Musical Content*

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- **All Saints Sessions: Cody Simpson** (2018) – Branded Musical Content
- **All Saints Sessions: Jacob Banks** (2017) – Branded Musical Content
- **All Saints Sessions: Kaleo** (2017) – Branded Musical Content
- **'Vans On' by T. Mills** (2012) – Music Video
- **'Necessita Lunitica' by Marco Carta** (2012) – Music Video
- **'Warm Night Home' by Hands** (2012) – Music Video
- **'Don't Break the Needle' by J. Roddy Walston & The Business** (2012) – Music Video
- **Meiko – 'The Bright Side'** (2011) – Behind the Scenes Album Video

## *Director of Photography – Non-Narrative Miscellaneous*

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- **Q-Digital: Calgary, Edmonton & Kelowna** (2018) – Commercial Travel Videos
- **Life on Earth** (2018) – TV Mini-Series & Educational
- **Go Team: Vienna** (2017) – Commercial Travel Video
- **All Saints Sessions: Jacob Banks** (2017) – Branded Musical Content
- **All Saints Sessions: Kaleo** (2017) – Branded Musical Content
- **Big Ideas** (2014-2015) – Educational TV Series
- **Boeing Airlines: Internal Videos** (2014) – Industrial Videos
- **Kevin Hart: Let Me Explain** (2013) – Trailer and Additional Content

## *Other Production – Electrical*

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- **Human Code: Sleep/Water w/ Justin Bieber** (2014) – Web Short - \*Gaffer\*
- **Human Code: Emotions/Society** (2014) – Web Short - \*Gaffer\*
- **Humble TV: Burger King** (2014) – Commercial - \*Gaffer\*
- **Sol Republic** (2014) – Commercial - \*Gaffer\*
- **‘Wild Child’ by Juliet Simms** (2013) – Music Video - \*Gaffer\*
- **‘Little Birds’ by White Arrows** (2013) – Music Video - \*Gaffer\*
- **Man of the House** (2013) – Short Film - \*Gaffer\*
- **Horror Haiku** (2013) – TV Series - \*Electrician\*
- **Love at the Christmas Table** (2012) – Feature Length Film - \*Gaffer\*
- **Somebody** (2012) – Short Film - \*Gaffer\*
- **‘Lucky Now’ by Ryan Adams** (2011) – Music Video - \*Gaffer\*
- **‘Start Again’ by The Aston Shuffle** (2011) – Music Video - \*Gaffer\*
- **Blackbird** (2011) – Short Film - \*Electrician\*
- **Driving By Braille** (2011) – Feature Length Film - \*Asst. Chief Lighting Technician\*
- **Mr. K** (2011) – Short Film - \*Gaffer\*
- **Soundtrack** (2011) – Short Film - \*Gaffer\*
- **Work It Out** (2011) – Short Film - \*Gaffer\*
- **Before I Wake** (2009) – Short Film - \*Electrician\*

## *Other Production – Grip*

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- **Bread and Butter** (2014) – Feature Length Film - \*Key Grip\*
- **Verbatim** (2014) – Short Film - \*Key Grip\*
- **Madrugada Quebradiza** (2013) – Short Film - \*Key Grip\*
- **Sunset Strip** (2012) – Documentary Feature - \*Grip\*
- **Portrait of Leonore** (2011) – Short Film - \*Grip\*
- **Volcano Girl** (2011) – Short Film - \*Grip\*
- **Aim High: Episode 1** (2011) – TV Series Pilot - \*Dolly Grip\*
- **Follow Me** (2011) – Short Film - \*Key Grip\*

- **In Captivity** (2011) – Short Film - \*Dolly Grip\*
- **How to Eat Bacon** (2010) – Short Film - \*Grip\*
- **Neighbors** (2010) – Short Film - \*Key Grip\*
- **Thunder Chance** (2010) – Short Film - \*Grip\*

### *Other Production – Camera*

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- **All Saints Sessions: ARIZONA** (2019) – Branded Content - \*Camera Operator\*
- **All Saints Sessions: Stokeswood** (2018) – Branded Content - \*Camera Operator\*
- **All Saints Sessions: Harlea** (2018) – Branded Content - \*Camera Operator\*
- **All Saints Sessions: In-Q** (2018) – Branded Content - \*Camera Operator\*
- **All Saints Sessions: Madison Beer** (2017) – Branded Content - \*Camera Operator\*
- **All Saints Sessions: Skyler Grey** (2016) – Branded Content - \*Camera Operator\*
- **All Saints Sessions: Grace** (2016) – Branded Content - \*Camera Operator\*
- **Boxed In** (2015) – Short Film - \*B Camera Operator\*
- **All Saints Sessions: Grizfolk/Coyote** (2015) – Branded Content - \*Camera Operator\*
- **All Saints Sessions: X Ambassadors** (2015) – Branded Content - \*Camera Operator\*
- **Starving in Suburbia** (2014) – Feature Length Film - \*B Camera Operator\*
- **Inverse** (2014) – Feature Length Film - \*A Camera Operator\*
- **Snow** (2013) – Short Film - \*1<sup>st</sup> Assistant Camera\*
- **What If People Died** (2012) – Feature Length Film - \*1<sup>st</sup> Assistant Camera\*
- **The Guild: Season 5** (2011) – Web TV Series - \*B Camera Operator\*
- **Un-Natural Selection** (2011) – TV Series - \*Camera Operator\*
- **In Our Hands** (2011) – Short Film - \*1<sup>st</sup> Assistant Camera\*
- **Homecoming** (2011) – Feature Length Film - \*Camera Operator\*
- **Ricky & Ravi (Are in Between Jobs)** (2011) – Video Short - \*Camera Operator\*
- **Penny And Charlie** (2010) – Short Film - \*1<sup>st</sup> Assistant Camera\*
- **Out of Nowhere** (2010) – Short Film - \*1<sup>st</sup> Assistant Camera\*
- **Dumbstruck** (2010) – Documentary Feature - \*B Camera Operator\*
- **A New Color** (2009) – Short Film - \*1<sup>st</sup> Assistant Camera\*
- **Into The Unknown** (2009) – Short Film - \*1<sup>st</sup> Assistant Camera\*
- **Elevated** (2009) – Short Film - \*1<sup>st</sup> Assistant Camera\*
- **Adam** (2009) – Short Film - \*1<sup>st</sup> Assistant Camera\*
- **The Indian and the Samurai** (2009) – Short Film - \*1<sup>st</sup> Assistant Camera\*
- **The Ambassador's Wife** (2009) – Short Film - \*1<sup>st</sup> Assistant Camera\*
- **Moon Rock & Lighter Fluid** (2008) – Short Film - \*Assistant Camera\*
- **The Lost Journals of Vice Marceaux** (2007) – Short Film - \*2<sup>nd</sup> Assistant Camera\*
- **A Lesson in Biology** (2007) – Short Film - \*2<sup>nd</sup> Assistant Camera\*
- **The Morning Routine** (2007) – Short Film - \*Assistant Camera\*
- **A Matter of Choice** (2004) – Short Film - \*Assistant Camera\*

### *Other Production – Miscellaneous*

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- **Last Comic Standing: Season 5** (2007) – TV Series - \*Talent Chaperone\*
- **Traffic** (1999) – Feature Length Film - \*Production Assistant\*

## **Webpages:**

- Professional: [www.RobertMEdgecomb.com](http://www.RobertMEdgecomb.com)
- IMDB: [www.imdb.com/name/nm1420048](http://www.imdb.com/name/nm1420048)

## **Skills:**

- Proficient in:
  - 8mm, 16mm and 35mm film, film cameras and film editing
  - Arri, RED, Panavision, BlackMagic, Sony, Panasonic and Canon digital film cameras.
  - All brands and types of DSLR cameras
  - Tungsten, HMI, LED Lighting
  - Grip and Lighting Skills and Equipment
- Knowledgeable in Adobe Premier, Final Cut Pro, DaVinci Resolve